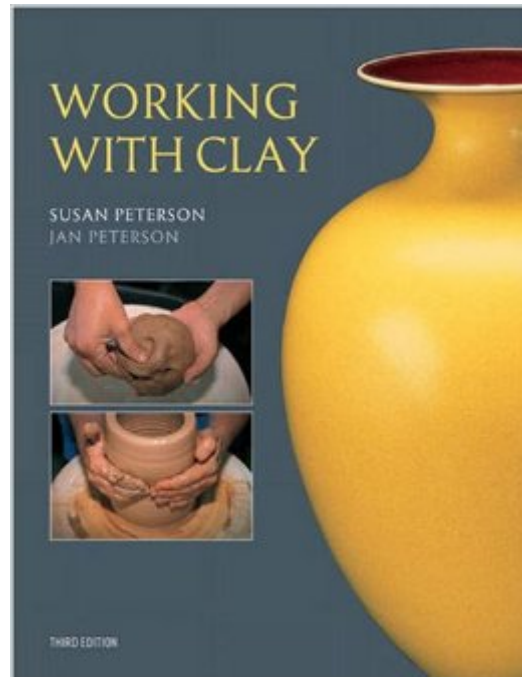


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# Working With Clay (3rd Edition)



## Synopsis

Written by a world-renowned ceramist and leading expert in the field, this introductory book describes the initial processes of handbuilding, wheel throwing, plaster mold making, decoration, glaze application and firing techniques in a simple, easy-to-follow narrative. The text offers rich pictorial guidance throughout, both inspiring and instructing students with over 650 color illustrations. It includes a pictorial timeline of ceramic art history; and exposes students to a gallery of ceramic art, from traditional to avant-garde. The third edition is thoroughly updated throughout.

## Book Information

Spiral-bound: 224 pages

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Product Dimensions: 8.7 x 0.4 x 11.1 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars See all reviews (9 customer reviews)

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## Customer Reviews

Another great book in my current library and good reference when I'm helping others.

great book too bad the teacher of the class wasn't interested. Will keep the book!

Informative , easy to follow instructions and descriptions.

Great book for a beginner. Great illustrations.

very pleased with product and delivery speed

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